# INDEX TO VOLUME V

1943

## *TITLES*


American Music: an English Perspective, by *W. H. Mellers* ..... 357
Art Letter, by *Philip R. Adams* ..... 476
Basic in Reading, by *John L. Sweeney* ..... 49
Basic, Latin and Other Languages, by *Frederick L. Santee* ..... 60
Bernard Shaw in Twilight, by *Jacques Barzun* ..... 321
Broadway Letter, by *George Beiswanger* ..... 114
Caribbean Horrors, by *Robert C. Stephenson* ..... 458
Cities' Renaissance, by *Martin Wagner* and *Walter Gropius* ..... 12
Commentary by Ghosts, by *R. P. Blackmur* ..... 467
The Composer in Search of Freedom and Progress, by *Arnold M. Walter* ..... 100
Critical Relativism, by *Josephine Miles* ..... 137
The Days Before, by *Katherine Anne Porter* ..... 481
The Demuth Pictures, by *John L. Sweeney* ..... 522
The Discourse of Music, by *George Hemphill* ..... 413
Discussion (*Ruth Herschberger* and *J. C. R.*) ..... 433
Editorial Notes and Comments ..... 278, 618
Elinor Wylie, by *Roberta Teale Swartz* ..... 461
Eternal Verities, by *James T. Farrell* ..... 142
Eliot's Quartets, by *F. O. Matthiessen* ..... 161
François Mauriac, by *Wallace Fowlie* ..... 189
A French Aesthetic, by *Walter Pach* ..... 304
Gallic American, by *Robie Macauley* ..... 312
Gibbs and the Age of Power, by *Philip Blair Rice* ..... 310
Good Neighbor Poets, by *Lloyd Mallan* ..... 316
Henry and William (Two Notes), by *Eliseo Vivas* ..... 580
Her Own Affair (a story), by *Walter Elder* ..... 394
Images with Abstract Titles, by *W. P. Southard* ..... 464
In Eisenstein's Workshop, by *Siegfried Kracauer* ..... 151
The Inorganic Muses, by *John Crowe Ransom* ..... 278
In the Country of the Blue, by *R. P. Blackmur* ..... 595
James and the Plastic Arts, by *F. O. Matthiessen* ..... 533
James's Idea of Dramatic Form, by *Francis Fergusson* ..... 495
James the Melodramatist, by *Jacques Barzun* ..... 508
John B. Flannagan, American Sculptor, by *Walter Pach* ..... 384
The Key (a play), by *Ramon J. Sender* ..... 201
Lady Flat on her Back, by *W. P. Southard* ..... 140
The Lemmings (verse), by *Donald A. Stauffer* ..... 629
A Love for Patsy, and, Over the Landscape with Transit and Plumb-bob (verse), by *John Thompson, Jr.* ..... 376

A Master of Irony, by *William Barrett* ..... 123
Maxwell Anderson: a Criticism, by *John S. Rodell* ..... 272
The Merit of English Painting, by *Jerome Mellquist* ..... 454
Mr. Haszka (a story), by *Jean Garrigue* ..... 255
Mrs. Woolf and Mrs. Brown, by *Philip Rahv* ..... 147
Music Letter from England, by W. H. Mellers ..... 118
Myth and Dialectic in the Later Novels, by *Austin Warren* ..... 551
Nearer to the Well-Spring, by *Muriel Rukeyser* ..... 451
A New Freedom, by *Paul A. Palmer* ..... 471
New Poems, by *Allen Tate* ..... 184
The Novel: Between Art and Science, by *Van Meter Ames* ..... 34
On Symbolism, by *Eliseo Vivas* ..... 301
Péguy Pared Down, by *Robert C. Stephenson* ..... 307
Pictorial Meaning and Picture Thinking, by *Virgil C. Aldrich* ..... 403
Pictures from a World (verse), by *Randall Jarrell* ..... 1
Poetry from Right to Left, by *Arthur Mizener* ..... 154
Positive and Near-Positive Aesthetics, by *John Crowe Ransom* ..... 443
Prophet and Professor, by *Paul A. Palmer* ..... 129
Psychopathic Like Charlie, by *Charles Neider* ..... 314
Pure and Impure Poetry, by *Robert Penn Warren* ..... 228
A Return (a story), by *George Stiles* ..... 77
Satan's Confession (verse), by *R. T. S. Lowell* ..... 379
Sensibility and Technique (Preface to a Critique), by *David Daiches* 569
Shakespeare Allegorized, by *Arnold Stein* ..... 448
Silone's Limbo, by *F. W. Dupee* ..... 132
The Structure of Metaphor, by *Ruth Herschberger* ..... 433
There Is a War That Never Ends, by *Marianne Moore* ..... 144
Three Poems, by *Mark Van Doren* ..... 179
Thought and Sensibility, by *Martin Lebowitz* ..... 219
A Tomb for the Corpse (a story), by *Jorge Icaza* ..... 346
Vagaries of Wagenknecht, by *Robert B. Heilman* ..... 624

## *AUTHORS*

Adams, Philip R.: Art Letter ..... 476
Aldrich, Virgil C.: Pictorial Meaning and Picture Thinking ..... 403
Ames, Van Meter: The Novel: Between Art and Science ..... 34
Barrett, William: review ..... 123
Barzun, Jacques: Bernard Shaw in Twilight ..... 321
James the Melodramatist ..... 508
Beiswanger, George: Broadway Letter ..... 114
Blackmur, R. P.: In the Country of the Blue ..... 595
review ..... 467
Daiches, David: Sensibility and Technique (Preface to a Critique) .... 569

Dupee, F. W.: review ..... 132
Elder, Walter: Her Own Affair (a story) ..... 394
Farrell, James T.: review ..... 142
Fergusson, Francis: James's Idea of Dramatic Form ..... 495
Fowlie, Wallace: François Mauriac ..... 189
Garrigue, Jean: Mr. Haszka (a story) ..... 255
Gropius, Walter (and Martin Wagner): Cities' Renaissance ..... 12
Heilman, Robert B.: review ..... 624
Hemphill, George: The Discourse of Music ..... 413
Herschberger, Ruth: The Structure of Metaphor ..... 433
Icaza, Jorge: A Tomb for the Corpse (a story) ..... 346
Jarrell, Randall: Pictures from a World (verse) ..... 1
Kracauer, Siegfried: review ..... 151
Lebowitz, Martin: Thought and Sensibility ..... 219
Lowell, R. T. S.: Satan's Confession (verse) ..... 379
Macauley, Robie: review ..... 312
Mallan, Lloyd: review ..... 316
Matthiessen, F. O.: Eliot's Quartets ..... 161
James and the Plastic Arts ..... 533
Mellers, W. H.: American Music: an English Perspective ..... 357
Music Letter from England ..... 118
Mellquist, Jerome: review ..... 454
Miles, Josephine: review ..... 137
Mizener, Arthur: Poetry from Right to Left ..... 154
Moore, Marianne: review ..... 144
Neider, Charles: review ..... 314
Pach, Walter: John B. Flannagan, American Sculptor ..... 384
review ..... 304
Palmer, Paul A.: reviews ..... 129, 471
Porter, Katherine Anne: The Days Before ..... 481
Rahv, Philip: review ..... 147
Ransom, John Crowe: The Inorganic Muses ..... 278
Positive and Near-Positive Aesthetics ..... 443
Editorial Notes ..... 618
Reis, Lincoln: review ..... 135
Rice, Philip Blair: review ..... 310
Rodell, John S.: Maxwell Anderson: a Criticism ..... 272
Rukeyser, Muriel: review ..... 451
Santee, Frederick L.: Basic, Latin, and Other Languages ..... 60
Sender, Ramon J.: The Key (a play) ..... 201
Southard, W. P.: reviews ..... 140, 464
Stauffer, Donald A.: The Lemmings (verse) ..... 629
Stein, Arnold: review ..... 448
Stephenson, Robert C.: reviews ..... 307, 458
Stiles, George: A Return (a story) ..... 77

Sweeney, John L.: Basic in Reading ..... 49
The Demuth Pictures ..... 522
Swartz, Roberta Teale: review ..... 461
Tate, Allen: New Poems ..... 184
Thompson, John, Jr.: A Love for Patsy, and, Over the Landscape with Transit and Plumb-bob (verse) ..... 376
Van Doren, Mark: Three Poems ..... 179
Vivas, Eliseo: Henry and William (Two Notes) ..... 580
review ..... 301
Wagner, Martin (and Walter Gropius): Cities' Renaissance ..... 12
Walter, Arnold M.: The Composer in Search of Freedom and Progress ..... 100
Warren, Austin: Myth and Dialectic in the Later Novels ..... 551
Warren, Robert Penn: Pure and Impure Poetry ..... 228

*BOOKS REVIEWED*

American Leonardo, by Carleton Mabee: *Jerome Mellquist* ..... 454
American Pioneer Arts and Artists, by Carl W. Drepperd: *Jerome Mellquist* ..... 454
An Anthology of Contemporary Latin American Poetry, edited by Dudley Fitts: *Lloyd Mallan* ..... 316
Charles Péguy: Basic Verities, by Ann and Julian Green: *Robert C. Stephenson* ..... 307
The Company She Keeps, by Mary McCarthy: *W. P. Southard* ..... 140
Concluding Unscientific Postscript, by Sören Kierkegaard: *William Barrett* ..... 123
Danse Macabre, by Frans Masereel: *Jerome Mellquist* ..... 454
Dark Wedding, by Ramon J. Sender: *Robert C. Stephenson* ..... 458
The Death of the Moth, by Virginia Woolf: *Philip Rahv* ..... 147
English Painters: Hogarth to Constable, by Andrew C. Ritchie: *Jerome Mellquist* ..... 454
Fear and Trembling, by Sören Kierkegaard: *William Barrett* ..... 123
The Film Sense, by Sergei M. Eisenstein: *Siegfried Kracauer* ..... 151
Fire and Ice, by Lawrence Thompson: *Lincoln Reis* ..... 135
Force and Freedom: Reflections on History, by Jacob Burckhardt: *Paul A. Palmer* ..... 471
Freedom Forgotten and Remembered, by Helmut Kuhn: *Paul A. Palmer* ..... 471
The Future of Industrial Man, by Peter F. Drucker: *Paul A. Palmer* 129
Genesis: Book One, by Delmore Schwartz: *R. P. Blackmur* ..... 467
Georges Rouault, by Lionell Venturi: *Jerome Mellquist* ..... 454
The Idiom of Poetry, by Frederick Pottle: *Josephine Miles* ..... 137

The Interpretation of History, by Jacques Barzun, Hajo Holborn, Herbert Heaton, Dumas Malone, and George La Piana: *Paul A. Palmer* ..... 471
The Just and the Unjust, by James Gould Cozzens: *James T. Farrell* 142
Jefferson, The Road to Glory, by Marie Kimball: *Paul A. Palmer* .... 471
Last Poems of Elinor Wylie: *Roberta Teale Swartz* ..... 461
The Life of Forms in Art, by Henri Focillon: *Walter Pach* ..... 304
Memories of Happy Days, by Julian Green: *Robie Macauley* ..... 312
My World—And Welcome to It, by James Thurber: *Charles Neider* 314
Notes Toward a Supreme Fiction, by Wallace Stevens: *Marianne Moore* ..... 144
Parts of a World, by Wallace Stevens: *Marianne Moore* ..... 144
Paul Klee: Paintings, Watercolors, 1913 to 1939, edited by Karl Nierendorf: *W. P. Southard* ..... 464
Philosophical Fragments, by Sören Kierkegaard: *William Barrett* .... 123
Philosophy in a New Key, by Susanne K. Langer: *Eliseo Vivas* ..... 301
Repetition, by Sören Kierkegaard: *William Barrett* ..... 123
The Seed Beneath the Snow, by Ignazio Silone: *F. W. Dupee* ..... 132
Shakespeare and the Nature of Man, by Theodore Spencer: *Arnold Stein* ..... 448
Sonnets to Orpheus, by Rainer Maria Rilke: *Muriel Rukeyser* ..... 451
The Sickness unto Death, by Sören Kierkegaard: *William Barrett* 123
Stages on Life's Way, by Sören Kierkegaard: *William Barrett* ..... 123
The United States and Civilization, by John U. Nef: *Paul A. Palmer* 129
Virginia Woolf, by David Daiches: *Philip Rahv* ..... 147
Virginia Woolf, by E. M. Forster: *Philip Rahv* ..... 147
Willard Gibbs, by Muriel Rukeyser: *Philip Blair Rice* ..... 310
A Witness Tree, by Robert Frost: *Lincoln Reis* ..... 135